Muharraq Nights

1–3 and 8–10 December, 2022

- Art
- Design
- Carfts
- Food
- Music
- Cinema
- Activities
- Tours

Muharraq Nights Festival
1 – 3 December 2022 & 8 – 10 December 2022
5 - 9 pm

Muharraq Nights is a two-weekend celebration in Muharraq organized by the Pearling Path and the Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture & Research. The festival will be a celebration of art, design, fashion, crafts, music, cinema, food, activities and tours, taking place across the historic neighborhoods of the city, from Siyadi Majlis in the north until Qal'at Bu Mahir at the southern tip of the Island. The festival will be hosted in different venues across Muharraq, from the Shaikh Ebrahim Center to the Archaeologies of Green pavilion, Amarat Fakhro to Suq Al Qaysariyyah and the Bu Mahir Seashore, which will be accessible from Muharraq through the pedestrian bridge.

The UNESCO World Heritage Site 'Pearling, Testimony of an Island Economy' embodies the legacy of Bahrain's pearling era. Through the rehabilitation of the city's architectural and urban heritage as well as the conservation of the only remaining original shoreline and three oyster beds, the pearling narrative is perpetuated through a culturally-led urban development. All aspects of the pearling economy and culture, from the diver's life to that of the grand pearl merchant, are illustrated through 16 properties, spread across a 3.5 kilometer pedestrian trail in the town of Muharraq.

مركز الشيخ إبراهيم بن محمد آل خليفة للثقافة والبحوث
Shaikh Ebrahim Bin Mohammed Al-Khalifa Center for Culture and Research
هيئة البحرين للثقافة والآثار
Bahrain Authority for Culture & Antiquities
مسار اللؤلؤ
Pearling Path
United Nations Educational, Scientific and Cultural Organization
المحرق MUHARRAQ
Designated UNESCO Creative City in 2019
أعراس البحرين



Arts

Art

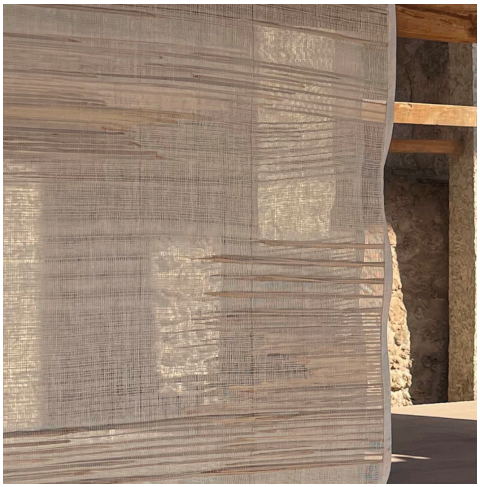


The Pearling Path: Pearling Testimony of an Island Economy

Pearling Path Visitors Centre
Avenue 10, Block 215

https://goo.gl/maps/gyoMs9jGjfiwhGibA

Bahrain has long been famous for its beautiful pearls, globally known to be the finest in the world in terms of colour, luster, size and abundance. The country's history with pearl diving began over 5000 years ago – and the oldest surviving pearls found in Bahrain today date back to approximately 2000 BC. Bahrain was a prosperous pearling center in the Roman and Islamic eras, and its pearling industry continued to play an important role in its economy between the 18th and 20th centuries AD; serving a global market stretching from China to the USA.



What She Sees Mhairi Boyle

Pearling Path Visitors Centre
Avenue 10, Block 215

https://goo.gl/maps/gyoMs9jGjfiwhGibA

First presented at the Kingdom of Bahrain's pavilion at Expo 2020 Dubai, What She Sees exhibition showcases Bahrain's physical environments and tangible heritage through the eyes of Bahrain-based textile designer Mhairi Boyle. Experimenting with the archipelago's resources, the designer extracts natural colors from collected samples of leaves, date skins, pebbles, and seaweed from various coastal areas. She uses these extracted pigments to dye wool, linen, and cotton, creating woven panels at the Bani Jamrah textile factory; where traditional weaving has been practiced and passed on for generations.

Art



Post-Fiction: Manama
Al Riwaq Art Space

Amarat Al Doi
Tujjar Avenue, Block 215

https://goo.gl/maps/5GYSn9vn7iAdZGcs7

Post-Fiction: Manama is an exhibition that highlights the common narratives, personal perceptions, and known history of Manama through the eyes of five artists with unique voices. The exhibition presents Manama as both a tangible space and an abstract sphere open to interpretation, inviting the viewer to consider the different possible versions of Manama. The exhibition will present works by Jaafar Al Oraibi, Ali Mirza, Mariam Al Noaimi, and Hasan Hujairi.



Studio Antrift

Suq Al Qaysariyyah
Bu Mahir Avenue, Block 215

https://goo.gl/maps/a8npJ5z18dZntuQw7

Studio Antrift is an interdisciplinary studio providing diverse, yet interrelated services such as branding and interior design. The studio's practice focuses on creating sensory stimulating spatial designs and creating timeless brand identities and user experiences.

Art

Studio ZJ

Suq Al Qaysariyyah
Bu Mahir Avenue, Block 215

https://goo.gl/maps/a8npJ5z18dZntuQw7

Studio ZJ offers interior and landscape design services, it also sources furniture from creative hotspots around the globe. The head designer aims to design spaces keeping sustainability and authenticity in mind. The studio, with the help of its driven all-female design team, helps in delivering one-of-a-kind spaces for its clients.



To the Rhythm of Pearls
Ishaq Madan

Between Amarat Fakhro I & II
Road 1551, Block 215

https://goo.gl/maps/UDs3U6xRT9oAMyUMA

Bahrain's Pearl diving community lived surrounded by folkloric Fjiri songs that mirror the community's experiences and bonds through its hypnotic rhythms of motion and sound. To the Rhythm of Pearls follows the rhythm of Fjiri, capturing the movements of Fjiri performers at Dar Al Muharraq through long exposure photography, creating surreal scenes depicting the motions of Fjiri performances.

Art

Solid Design Studio

Amarat Fakhro II
Road 1551, Block 215

https://goo.gl/maps/hPzr19sxotuBgZ9E6

Solid is a multidisciplinary design studio founded in 2017. The design studio aims to show clients the right direction and lead them through bumpy roads to the beautiful paradise of successful brands!

My Sorrow, How Fleeting are Those Years

Last Oil Well

The Exhibition Space
House 103, Lane 1309, Block 213

https://goo.gl/maps/hLpad74jvMQj8nbf9

Oh, how we forget what once was. This exhibition is a journey of exploration into the past. Executed by a group of anonymous collaborators, the artwork invites us to explore the memories we forgot to cherish, the memories embedded deep within our minds.

Art



At the Edge

Memory of the Place - Bin Matar House
Road 1129, Block 211

https://goo.gl/maps/KbQ6ZLWuLi3kdJD69

Exhibition opening: 1 December, 7 pm

At The Edge is an art exhibition curated by a community of artists exploring the significance of Bahrain's shoreline and the changes it witnessed along the years through photography, mixed media and installation art. The artists attempt to address questions such as what does the shore represent beyond basic sustenance and real-estate wealth? And how did our relationship with the sea change over time?



All-Purpose
AAU Anastas

House of Architectural Heritage
Lane 918, Block 209

https://goo.gl/maps/WhA5J9wxezkzZ5CK7

1 – 3 December 2022

First presented in the 17th Venice Architecture Biennale that ran from May to November 2021, All-Purpose is a project that proposes the implementation of a new type of residential architecture inspired by local Palestinian architecture; in which shared spaces are not only essential but also adaptable. The proposed structure consists of a residence characterized by two main spaces with domed rooftops, separated by a shared common space.

Art



Otolithe
Hasan Hujairi & Christine Rebet

Fusoos Square
Lane 918, Block 209

https://goo.gl/maps/yamHtsmYvft71wBJ8
9 & 10 December 2022

Otolithe is an ode to the world's oldest jewel, the pearl. Inspired by Fjiri, the traditional songs of pearl divers in the Gulf region, Otolithe is an animation by Christine Rebit that portrays ancestral practices as known in the collective memory. Artist and musician Hasan Hujairi composed remarkable audio performances for each presentation, which will be followed by a panel discussion about this artistic collaboration.



Art Dikakeen
May Hejiri, Khalid Abbas, Ali Merza, Noof AlRefaei

Sh. Mohamed Avenue, Block 211

https://goo.gl/maps/UsnpXQ8xDDUSaNJMA

Every Dikkan (store) in Muharraq is an immersive experience of the city's historical and urban realities. In Art Dikakeen, four artists express their unique styles in their very own Dikakeen. Find May Hejiri's "Azzaly", Khalid Abbas' "Cut from the Same Cloth", Ali Merza's "Road Conditions", and Noof AlRefaei's "Light" on Block 211.

Art



Belonging
Marwa Rashid Al Khalifa

Archaeologies of Green
Sh. Abdullah Avenue, Block 209

https://goo.gl/maps/JXX7sBdody9dB1fP6

Marwa Rashid Al Khalifa presents a number of installations as an homage to the Dilmun Burial Mounds. As life imitates art, and art imitates life, the instillations blend with nature in the location to tell the story of Bahrain's long history.

تاء الشباب

Ta'a House

House 773, Road 935, Block 209

https://goo.gl/maps/kGgJKopTbqr9uFfbA

Ta'a Al Shabab is a youth-oriented cultural project Founded by the late Mohammed Albanki in 2009 and supported by the Bahrain Authority for Culture and Antiquities. Since its inception, Ta'a has woven together cultural, literary, and artistic projects for youths. Today, Ta'a has found in Muharraq a permanent home for its cultural activity, and a permanent home for the dreams and ambitions of youths.

Art



Studio Anne Holtrop, Muharraq

House 763z, Lane 936, Block 209

https://goo.gl/maps/2Jt4xmJFDtprHDgbA

3 & 9 December 2022, 5 - 9 pm

Open studio of architectural practice involved in some of the restoration projects in Muharraq and Manama. The studio will be open for visitors to view miniature models and material samples.



Enki Sculpture
Khalil Al Hashimi

House 119, Road 911, Block 209

https://goo.gl/maps/vZjbqTYnANFxm54LA

After receiving his education in Fine Arts from Russia, Khalil Al Hashimi soon became one of the most prominent sculptors in the Kingdom of Bahrain. The artist finds himself inspired by different textures, materials, and artistic schools. However, he found his artistic voice in wood, bronze, and stone sculptures; which constitute the majority of his work. In addition to holding personal exhibitions at the Bahrain National Museum, Bin Matar House, and Al Bareh Gallery, Khalil's artwork has also been widely exhibited across the Middle East and Europe.

Art



Busaad Art Gallery

Sh. Isa Avenue, Block 209

https://goo.gl/maps/SrqyD4EbXbFCVBSC7

4 - 8 pm

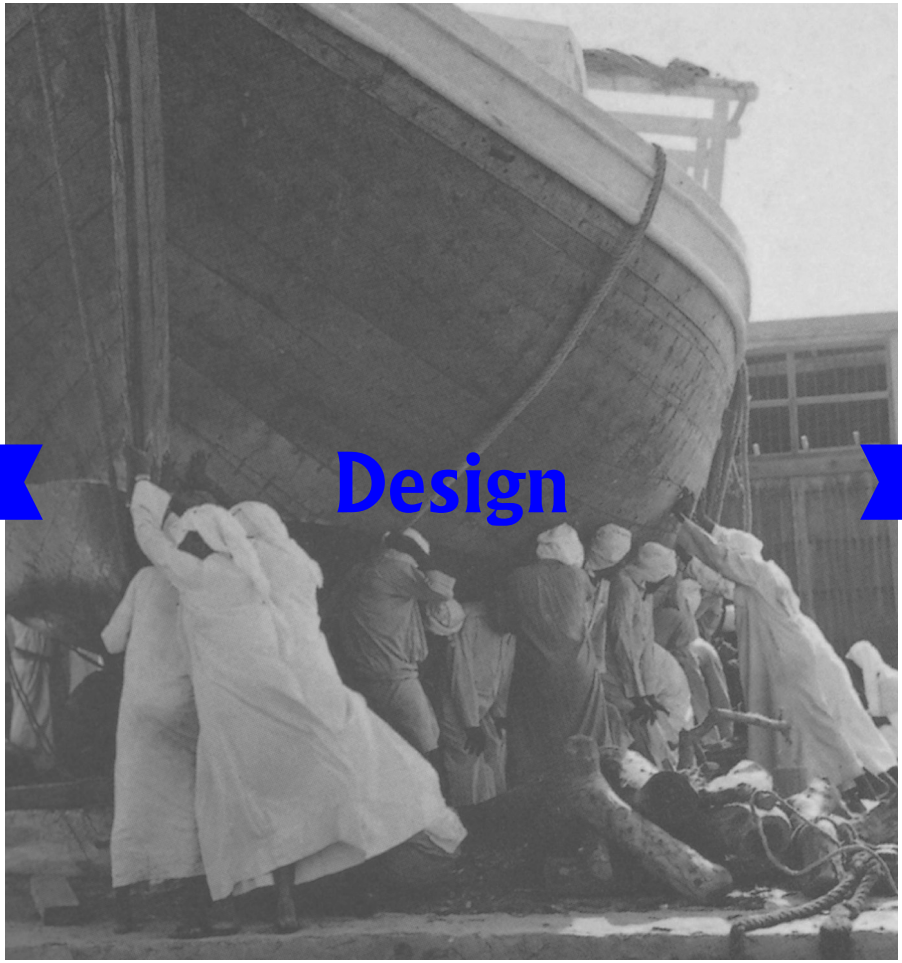
Busaad Art Gallery is an art space dedicated to Bahraini artist Ebrahim Mohammed Busaad's artwork. This project started with the renovation of Busaad's grandfather's 1930s house, in which the artist was born. The renovated house, in all its traditional architecture glory, officially opened its doors as a gallery on the 13th of April, 2014.



Street Installation Sara Ali

Along the Pearling Path

From being the capital of Bahrain during the boom of the pearling trade from 1810 to 1923 to being a cultural landmark, Old Muharraq has kept its charm and significance throughout the years. Celebrate the beauty of the second-largest island in Bahrain and feast your eyes on a set of interactive art installations for kids, that lines the Pearling Path on your way to Muharraq Nights' activities.



Design

Design



Suq Nights

Amarat Fakhro I
Tujjar Avenue, Block 215
https://goo.gl/maps/kcZ1E978QgWnD2yz5

Amarat Fakhro II
Road 1551, Block 215
https://goo.gl/maps/hPzr19sxotuBgZ9E6

Stay awake for Muharraq Nights and check out the various creative products of designers, artists, and entrepreneurs. Find our Suq Nights at Amarat Fakhro, where there is something for everyone!

Architects Read
Ash + Aspen
Basics By Nature
Beyond the Stars
Candleology
Desert Plant
Faïence
Green Bar
Gul
Gyxture
Hala Kaiksow
Harika
I Am Aura
Kaia Flowers
Kenshō
Lulwa Al Amin
Made in Bahrain
Maryam Alamin X SAI
Me meraki
Minimal
NadaT
Netaj
NS by Noof
Objects
Qirtas
Rumman
Solid Design Studio
The Spatialist's
Third Culture Co
Zufa

Architects Read

A reading community for architecture, design, and everything in between that strives to create spaces of knowledge enriched with ideas and discussions.

Design

Ash + Aspen

Born from deep connection with the earthy tones of nature. Ash + Aspen's signature clothing is made of 100% natural materials (cotton, linen etc.). The simplicity of Ash + Aspen's designs make them a timeless addition to modern women's clothing.

Basics By Nature

Basics by Nature is an Ethical brand focusing on Natural clothing free from Chemicals and toxins. All products are natural, sustainable, local, and creative, and 90% of them is handmade.

Beyond the Stars

The brand designs crafted and carefully curated natural textiles that reflect modern sensibilities, assimilating the principles of longevity and sustainability.

Candleology

Giving customers the experience of a beautiful candle that is aesthetically pleasing, safe for the environment and free of toxins.

Design

Desert Plant

Bringing Bahrain's tradition to our modern homes through lively plants potted in handmade Bahraini clay pots.

Faïence

A Bahraini project that produces artistic products of cups, incense burners, and other ceramic products decorated with quotes that are engraved by skilled Omani craftsmen.

Green Bar

A Bahraini company with its own facility where they conceptualize, manufacture, and sell a full range of face, body, and home products, as well as spa experiences to share and re-discover the Arabian Peninsula's healing culture.

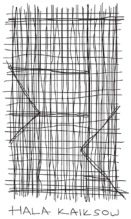
Gul

Founded by Fatima AlQaed and Fatima Engineer, GUL emphasizes women's delicacy and femininity through its minimal yet distinctive timeless styles.

Design

Gyxture

Customized handmade artwork focusing on contemporary, abstract, and minimal modern designs with high attention to detail. Materials include, but are not limited to, gypsum, plaster, wood, fabrics, and paint.



Hala Kaiksow

A clothing and homeware brand that specializes in creating one-of-a-kind items that celebrate the handmade.

Harika

A Bahraini abaya brand that is minimalist, timeless, and ethical.

I Am Aura

A brand that tailor's each piece to complement your Aura. I Am Aura uses 18k gold and precious stones that vibrates positive energy and can work with what you manifest in your day-to-day life. The products are designed and made in Bahrain, using Bahraini pearls and more.

Design

Kaia Flowers

A floral and home décor concept store based in the Kingdom of Bahrain. From beautiful bouquets to preserved fresh flowers, each arrangement is handpicked from the rarest of flowers to tell a special story tailored to each individual.

Kenshō

Bahrain based astrology themed brand with products ranging from loungewear to candles and decorative cushions. The brand has a clear preference of using sustainable materials in an effort to lower carbon footprint.

Lulwa Al Amin

Lulwa Al Amin will be showcasing her latest winter collection inspired by the endangered Arabian Leopard alongside T-shirts adorned with images of Bahrain by different Bahraini photographers and embellished by Bahraini artisans.

Made in Bahrain

“Made in Bahrain” is a brand launched by the Bahrain Authority for Culture and Antiquities to support local Bahraini craftspeople and promote their work. The brand celebrates Bahrain’s identity and the creative efforts of its people.

Design

Maryam Alamin X SAI

A furniture brand from interior design studio Salwa Amin Interiors. Led by Designer Maryam Alamin, the brand aims to create functional, sculptural, and practical furniture.

Me meraki

An expression used to describe an activity that was accomplished with soulful passion. Me meraki is a concept store that appreciates the passion put into every single piece, inviting you to admire all the unique artist's work.

Minimal

Handmade home products such as incense burners and home accessories. Minimal is characterized by simplicity and luxury, each piece a unique artwork made using a variety of different materials and techniques.

NadaT

A Bahraini brand known for its easy-to-wear dresses and kaftans, using unique prints and comfortable fabrics. NadaT designs fun, passionate, and timeless clothing that make women shine, with a passion for textiles, craftsmanship, and a commitment to make timeless garments.

Design

Netaj

Powered by the Royal Humanitarian Foundation, this project is a platform that celebrates the success of the orphans and widows who created artistic handmade pieces with love and passion.

NS by Noof

A product of passion by Bahraini designer Noof Al Shekar, NS provides custom-made clutches, minaudières and bags designed by Noof in her Bahrain atelier.

Objects

At Objects, you can find contemporary, custom made objects made by local artisans that blend natural resources and minimalist designs.

Qirtas

A stationery and concept store based in Bahrain. Qirtas Shop by AlMawred, locally designs stationery and concept products as well as curates stationery from selected independent designers globally. Qirtas believes in the innovation and drama that comes from putting pen to paper.

Design

Rumman

A clothing brand with a modern, laid-back approach to daily dressing. Founded by two best friends with a shared vision for high quality fabrics and unique designs, Rumman is an expression of sisterhood, authenticity & style.

The Spatialist's

Modern, seamless contours are what defines the luxury of The Spatialist's handcrafted displays. TSW is a spatial and architectural design practice that pushes the boundaries of design, making the once impossible, possible.

Third Culture Co

Exploring identity and culture through conscious consumption.

Zufa

Merging traditional craftsmanship and modern design, design studio Zufa aims to push boundaries with its products. Each object, created by a team of craftsmen and designers, has a story masterly woven from concept to existence where intricate and delicate traditional methods are used, keeping the old Damascene charm alive.

Design



Suq Al Qaysariyyah

Suq Al Qaysariyyah Avenue, Block 215

https://goo.gl/maps/qRsxx2mAuaD9sorC9

One of the Pearling Path jewels, Suq Al Qaysariyyah is a striking symbol of the rich tangible heritage and architectural history of Muharraq city. In May 2021, the Bahrain Authority for Culture and Antiquities inaugurated the modern stores designed by Studio Anne Holtrop at the heart of the historic city.

56 Art Gallery
Al Hajar Gate Accessories
Amal Almajed Jewellery
Bolt Art Space
Bukhnag Boutique
Dar Almusk Jewellery
Kunuz Bahrain Jewellery
Maxi Fancy Fashions
Studio Antrift
Studio ZJ
Zuhoor Alsayegh Jewellery



Crafts

Crafts



Depaj Swords Workshop

Road 1557, Block 215

https://g.page/depaj-jewellery?share

For hundreds of years, we have been nurturing a special bond with the ancient weapon of warfare, the sword. Inspired by the centuries-old art of sword making, Depaj continue to honor its rich heritage. At Depaj, swords are forged according to the ways of ancient tradition, rendering swords of superior quality and craftsmanship made using precious metals such as gold, silver, and platinum.



Goldsmiths & Jewelers

Bu Mahir Avenue, Block 213 and 215
Suq Al Qaysariyyah Avenue, Block 215

https://goo.gl/maps/Bc4GvapcjaojhEm18

Goldsmiths and jewelers use gold and silver to manufacture many types of jewelry and ornaments relying on their skill, artistic taste and long experience. Goldsmiths typically smelt old jewelry to create new pieces or use gold bars imported from India and Europe.

Crafts



Hussain Showaiter Halwa Factory

Muharraq Souq
Block 211

https://goo.gl/maps/oaN5KX4nbru3Xu4k6

Bahraini Halwa, one of the Kingdom's most famous desserts, dates back to the mid-nineteenth century. Its artisanship began in the souq of Old Muharraq by Hussain Showaiter. Since then, the artisanship of Bahraini Halwa has gained a significance parallel to other traditional handicrafts such as weaving and pottery.



Al Darwasa Carpentry - Jamal Shaheen

Road 1125, Block 211

https://goo.gl/maps/B3TrFPCm9QpiGiPh6

The carpenter provided Bahraini homes with all the wooden furnishings they needed, all of which manufactured using simple tools and what was available in the local market such as pine wood, red wood and others. Among the products they made were doors, windows, chairs, beds, and incense burners. Pay a visit to Jamal Shaheen's Al Darwasa Carpentry for locally made wooden goods.

Crafts



Bu Zaboon Antiques

Road 1125, Block 211

https://goo.gl/maps/dTwJLfTfU155AxdQ7

From impressively large models with intricate details to tiny ones that fit in the palms of your hands, Abdullah Bu Zaboon has managed to demonstrate great skill and craftsmanship in his work on Bahraini sailboat models. Visit his personal store Bu Zaboon Antiques for a trip into the past - and perhaps some souvenirs.



Kurar

The Kurar House
Lane 918, Block 209

https://goo.gl/maps/2kMtetqGYyxWBmvKA

Traditional Kurar embroidery produces beautiful handmade ribbons of gold zeri, silver zeri, and briesam to decorate clothing. The technique, which is kept alive by an initiative led by the Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research, is a group effort in which the width of the final product depends on the number of women involved in the process. The Qataba leads the group of women she sits opposite to. Her partners, who assume the role of the Doakhil, weave the strings she holds directly onto garments.


Food

Food

Calexico
Share Snack Bar

Qal'at Bu Mahir, Block 216

https://goo.gl/maps/AJekgRAAP29RVcBD8

Our Old House Restaurant

Sh. Abdullah bin Hamad Avenue, Block 214

https://goo.gl/maps/eDCanyVDjR1qCWTQ9

Al Rayyan Traditional Restaurant

Muharraq Souq, Avenue 10, Block 215

https://g.page/alrayyancafe?share

NOMAD Urban Eatery

Pearling Path Visitors Centre
Avenue 10, Block 215

https://goo.gl/maps/gyoMs9jGjfiwhGibA

Fresh Superfood Café
Biscotto
Bon Chocolates

Amarat Fakhro I, Tujjar Avenue, Block 215

https://goo.gl/maps/kcZ1E978QgWnD2yz5

Razji

Siyadi Shop
Suq Al Qaysariyyah Avenue, Block 215

https://goo.gl/maps/5KanDRDJJn8C8r1W7

Al Raed Traditional Café

Suq Al Qaysariyyah Garden
Tujjar Avenue, Block 215

https://goo.gl/maps/2iSdoNCQimrSG8feA

Sophia Bookstore Café
CupCream

Suq Al Qaysariyyah
Suq Al Qaysariyyah Avenue, Block 215

https://goo.gl/maps/qRsxx2mAuaD9sorC9

Rêve Café

Fusoos Square, Lane 918, Block 209

https://goo.gl/maps/yamHtsmYvft71wBJ8

Razji

House of Coffee, Lane 918, Block 209

https://goo.gl/maps/UWVniufBecAysivt8

Dona's Wonders

Lugmatina, Lane 917, Block 209

https://goo.gl/maps/12uWFYMaXD7wd27t8

Higher Grounds Café

Archaeologies of Green
Sh. Abdullah Avenue, Block 209

https://goo.gl/maps/JXX7sBdody9dB1fP6

Bu Khalaf Coffee Shop

Road 916, Block 209

https://goo.gl/maps/Prwevex6kDBD4sQV9

Suq Al Dana

Al Dana Square, Road 911, Block 209

https://goo.gl/maps/dE57Nb6mVTfvoexD8

Al Dana Square has a Suq in its name, welcoming social entrepreneurs and local vendors, and offering products and food that will be accompanied by traditional folklore and contemporary music.

Alhaif Coffee
Alnoor for Dates
Kamoon
Lolo Kitchen
Nakahaat
Oats Pot
Um Ebrahim Tea & Coffee
Um Tariq Spices
Roast
Five Degrees
Artisan Ice Cream
Whirl
With the Fries



Music

Music

Qal'at Bu Mahir

Traditional Folklore
Block 216

https://goo.gl/maps/AJekgRAAP29RVcBD8

1 December: Qalali Folk Band
2 December: Dar bin Harban Band
3 December: Ismaeel Dawas Band
8 December: Dar bin Harban Band
9 December: Qalali Folk Band
10 December: Shabab Al Hidd Band

Dar Al Muharraq

Traditional Folklore
Only Saturdays, 8 pm
Block 216

https://goo.gl/maps/i6fhphyvMQPB3DaU9

3 December: Shabab Al Hidd Band
10 December: Dar bin Harban Band

Mohammed Bin Faris Music Hall

Fan Al Sut
Only Thursdays, 8 pm
Block 213

https://goo.gl/maps/1mE3BpH7gCJrcruV6

Pearling Path Visitors Centre

Traditional Folklore
Avenue 10, Block 215

https://goo.gl/maps/gyoMs9jGjfiwhGibA

1 December: Ismaeel Dawas Band
2 December: Mohammed bin Faris Band
3 December: Dar Shabab Al Riffa Band
8 December: Dar Al Riffa Al Sagheera Band
9 December: Dar Al Riffa Al Ouda Band
10 December: Mohammed bin Faris Band

Amarat Fakhro I

Contemporary Music
Tujjar Avenue, Block 215

https://goo.gl/maps/kcZ1E978QgWnD2yz5

1 December: Ahmed Al Qasim
2 December: Mohamed Aseeri
3 December: Mahmood Al Hashemi & Zeyad Sabt
8 December: Ahmed Al Basri
9 December: Mohamed Aseeri
10 December: Ahmed Al Qasim

Fusoos Square

Contemporary Music
Lane 918, Block 209

https://goo.gl/maps/yamHtsmYvft71wBJ8

1 December: Mohammed Jabbari
2 December: Nabil Mohamed
3 December: Nabil Mohamed

Al Dana Square

Traditional Folklore / Contemporary Music
Road 911, Block 209

https://goo.gl/maps/dE57Nb6mVTfvoexD8

1 December: Sami Al Malood Band
2 December: Mohammed Jabbari
3 December: Mohammed bin Faris Band
8 December: Ertijal Band
9 December: Mohammed bin Faris Band
10 December: Mahmood Al Hashemi & Zeyad Sabt



Cinema

Cinema

1 December, 7 pm



Bahrain Cinema Club

Pearling Path Visitors Centre
Avenue 10, Block 215

https://goo.gl/maps/gyoMs9jGjfiwhGibA

A Bahraini Tale
(91 minutes)
By Bassam Al Thawadi

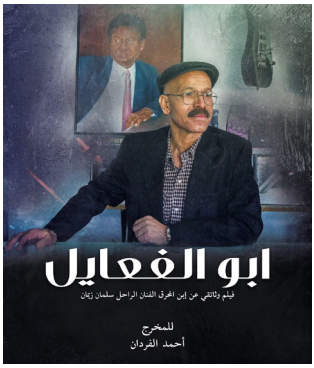
2 December, 7 pm



Sound of Feathers
(11 minutes)
By Maryam Abdulghaffar



This is London
(16 Minutes)
By Mohammed Buali



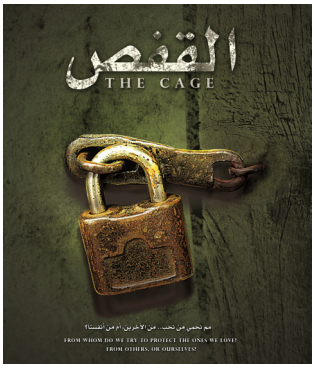
Abu Al-Fa'ayel: The Life of Artist Salman Zaiman
(38 minutes)
By Ahmed Al Fardan

Cinema

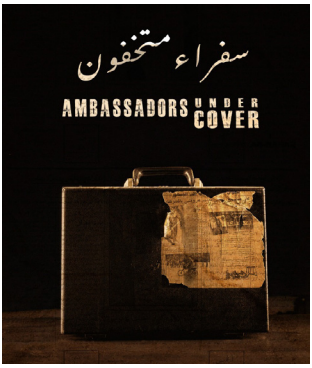
3 December, 7 pm



The Fish Trap
(10 minutes)
By Salman Yousif



The Cage
(25 Minutes)
By Hussain Al Riffaei



Ambassadors Undercover
(11 minutes)
By Khalifa Al Sherooqi

8 December, 7 pm



Sokoon
(18 minutes)
By Ammar Al Kooheji



Voices
(4 Minutes)
By Hussain Al Riffaei



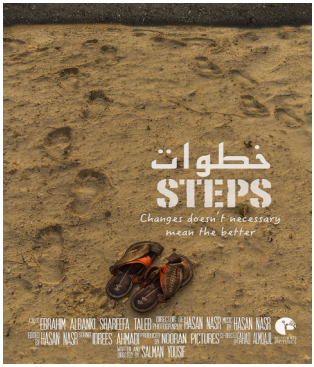
Women of Muharraq
(8 minutes)
By Dr. Nooh Khalifa

Cinema

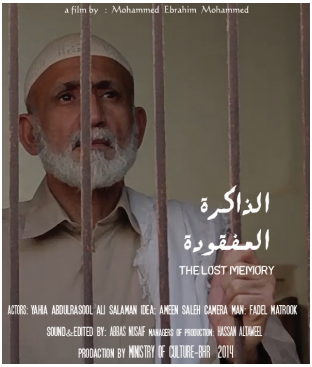
9 December, 7 pm



Zainab
(17 minutes)
By Mohammed Ebrahim Mohammed



Steps
(8 Minutes)
By Salman Yousif



The Lost Memory
(7 Minutes)
By Mohammed Ebrahim Mohammed

10 December, 7 pm

Seminar: The Importance of Cinema in the Memory of Cities
By a number of Bahraini filmmakers and critics

Cinema



Oral History

Suq Al Qaysariyyah
Bu Mahir Avenue, Block 215

https://goo.gl/maps/a8npJ5z18dZntuQw7

An initiative aiming to revive distinctive elements of Bahrain's culture and rich heritage through Oral History which records the testimony of leading national figures in the fields of culture, heritage, arts, music, literature, and archeology. Recording memoirs in a person's own voice is not only a way to document personal statements, contributions, and recollections for generations to come, but also to shed light on a period of time in the collective memory of a nation.



Family Movie Nights

Qal'at Bu Mahir
Block 216

https://goo.gl/maps/AJekgRAAP29RVcBD8

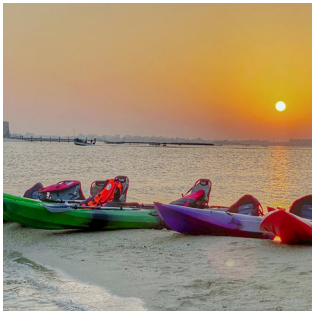
6:30 - 8 pm

Spend your weekend watching family-friendly movies in the open air on the historical shoreline of Qal'at Bu Mahir!



Activities

Activities



Kayak by Kashta Tours

Qal'at Bu Mahir
Block 216

https://goo.gl/maps/AJekgRAAP29RVcBD8

9 am - 5 pm
***Applicable Fees. Registration is required on kashtatours.com**

Kashta Tours' kayaks start sailing from the shoreline of Qal'at Bu Mahir, setting out on an exceptional experience. Join us and sail through the beautiful scenery of Muharraq Island and the horizon of Manama City! Remember to bring along appropriate, waterproof shoes, a hat and a waterproof bag for your phone.



Oyster Flicking

Qal'at Bu Mahir
Block 216

https://goo.gl/maps/AJekgRAAP29RVcBD8

Oyster flicking is the interval stage between pearl diving and pearl testing and selling. The oysters are collected and kept until the dawn of the second day so that their muscles relax, making it easier to flick them open and check if they contain pearls.

Activities

Kids Activity Corner

Qal'at Bu Mahir
Block 216
https://goo.gl/maps/AJekgRAAP29RVcBD8
5 - 6:30 pm

The Pearling Path into the Past
1 & 8 December
Age: 6-12 years

The Pearling Path follows the trail of the last period from a 7000 year old pearling economy in the Arabian Gulf. The Path starts from the shoreline of Qal'at Bu Mahir and ends at Siyadi Majlis, including a number of historical buildings. In this workshop, Enkiru Kids Club guides children through activities that result in a decoupage artwork representing the Path.

Sailing My Boat
2 December
Age: 6-12 years

Muharraq Island has a long history with pearls and pearling ships. It was once considered the pearling capital of the Arabian Gulf, home to the largest number of pearl divers, and the land from which the largest number of pearling ships depart. In this workshop by Enkiru Kids Club, your kids can model their own sailboat on the same historical shoreline of Bu Mahir.

Muharraq: City of Pearls
3 & 10 December
Age: 6-12 years

What would pearls say to those small hands? What secrets would they share about Muharraq? Find out in this Enkiru Kids Club workshop that introduces children to beauty hidden beneath the waves of Bahrain's sea. The workshop goes over types of pearls and their local names, in addition to ways in which women used to wear them. At the end of the workshop, kids get to make their very own pearl necklaces.

The Stories These Houses Tell
9 December
Age: 6-12 years

The houses of Old Muharraq tell a story of resilience and progression. The architectural advancements and stone structuring that the city witnessed remain, to this day, historical symbols of survival and progress scattered across the Pearling Path of Muharraq. To ensure the stories behind these houses live on, Enkiru Kids Club is organizing a workshop that introduces children to the ins and outs of houses on the Pearling Path. At the end of the workshop, children will be able to construct their own model of an old Bahraini house.

Activities



Cycling in Muharraq by Kashta Tours

Meeting point: Pearling Path Pedestrian Bridge

https://goo.gl/maps/Bi4jusVdGX5pdsds6

6 - 8 pm

***Applicable Fees. Registration is required on kashtatours.com**

Muharraq Nights feel different when you're cycling through them. Join Kashta Tours on an exciting adventure cycling through the historical city of Muharraq, passing through the Pearling Path. Don't forget to have a comfortable sportswear and a pair of appropriate shoes on!

Sophia Library Program

Suq Al Qaysariyyah
Suq Al Qaysariyyah Avenue, Block 215

https://goo.gl/maps/qRsxx2mAuaD9sorC9

Sofia is a Kuwaiti Library and Publishing House that expanded to Bahrain and Riyadh, aiming to create a productive cultural environment in the Arab world. Suq Al Qaysariyyah Branch of Sofia includes its own coffee shop and an outdoor space overlooking the architecture of Muharraq. For more details about their program, visit the library's Instagram account @sofia.bahrain

1-3 December

Writing competition "Letters to Muharraq" is held for children from 6 to 10 years old, along with a series of creativity-boosting workshops on reading and writing skills.

8-10 December

Friendly youth-centered meetings set to create core memories of Muharraq: reading camp, inauguration of Diwaniyat Huroof, and discussions on the stories written for the "Letters to Muharraq" competition.

Activities



Al Khalifiyah Library Program

Al Khalifiyah Library
Shaikh Hamad Avenue, Block 211

https://goo.gl/maps/eF6eNhHRnD1Qjjwm9

***Applicable Fees. Registration is required on pearlingpath.bh**

Storytelling of "Mariam's Desserts"
1 December, 5:30 pm
Age: 3-9 years

A reading of Mariam Qutami's short story "Mariam's Desserts" is held at the library in collaboration with Bahrain Trust Foundation. The story brings forth simple and foundational entrepreneurial ideas and terminology to help children explore their creativity in the world of business. In addition to listening to the reading, attending children will be given the opportunity to handcraft sparkly, candy-shaped greeting cards!

Storytelling of "Who's Yelling: I'm Hungry?"
2 December, 6 pm
Age: 6-12 years

A reading of Nada Fardan's "Who's Yelling: I'm Hungry?" - a short story that promotes reading and visiting libraries. At the end of the reading, children are not only taught how to make artistic bookmarks, they also get to leave with a number of books gifted by the author.

Storytelling of "The Enchanted Island of Jarada"
3 December, 6 pm
Age: 3-9 years

In collaboration with Bahrain Trust Foundation, the library hosts a reading of Amna Al Ahmed's short story "The Enchanted Island of Jarada". After listening to this story about the beautiful Bahraini Island Jarada and all the pearls hidden within it, the children get to unleash their creativity and create a design of Jarada themselves.

Poetic Expression Workshop
8 December, 4:30 pm
Age: 6-14 years

Held in collaboration with Sard Child's Cultural House, this workshop will be conducted by Zahraa Isa and Bahraini director Hasan Abdulrahim, where children will explore their poetic creativity through engaging both their imagination and linguistic expression. The workshop begins with a reading of a seemingly unfinished poem that the children will be asked to complete. Then, in groups, the children will act out scenes from the poem.

Activities

Storytelling of "Why Do We Read?"
9 December, 6 pm
Age: 6-12 years

Nada Fardan's short story "Why Do We Read?" introduces children to the many benefits of reading. In addition, it guides them to understand the power of knowledge through a number of mind games that show how reading develops the brain and builds neural connections.

Images and Imaginations Workshop
10 December, 10 am
Age: 6-14 years

In collaboration with Sard Child's Cultural House, Zahraa Isa and Bahraini director Hasan Abdulrahim give a workshop that engages children's imagination and writing skills. In the Images and Imaginations workshop, children will be presented with a number of images that they will collectively describe and discuss. Then, the children will write and act out a short sketch and dialogue inspired by the images they've seen.

Outdoor Painting by Calmmess

Fusoos Square
Lane 918, Block 209

https://goo.gl/maps/yamHtsmYvft71wBJ8

1-3 December, 5 - 9 pm
***Applicable Fees. Registration is required on Instagram at @calm.mess**

Hosting unique workshops across scenic places, creating the perfect ambiance with lights and beautiful setups for all art lovers across the Kingdom of Bahrain.

Design Majlis Talks

House of Architectural Heritage
Lane 918, Block 209

https://goo.gl/maps/WhA5J9wxezkzZ5CK7

7 pm
8 December - Jafaar Al Haddad
9 December - Camile Zakharia
10 December - Fatema Abdulnabi

Design Majlis 2022 is a series of design lectures and workshops facilitated by local leading names in the field. It will explore topics such as urban heritage and design, architecture, historical documentation, photography, and creative writing through different methods of experimentation and exploration.

Activities



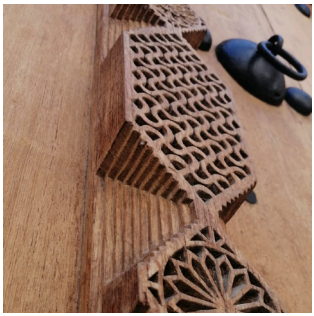
Preserving Gypsum Panels Workshop

Jamsheer House
Lane 936, Block 209

https://goo.gl/maps/LUK84r1iUuYk1zrw9

3 December, 9 am - 12 pm
Conducted by Shady Fouzi, Tamer Nasar, Yehya Hassan
***Applicable Fees. Registration is required on pearlingpath.bh**

This workshop introduces participants to the traditional gypsum motifs found in historical buildings and provides a hands-on application of cleaning and restoration gypsum elements under the supervision of specialists.



Preserving Wooden Panels Workshop

Jamsheer House
Lane 936, Block 209

https://goo.gl/maps/LUK84r1iUuYk1zrw9

10 December, 9 am - 12 pm
Conducted by Shady Fouzi, Tamer Nasar, Yehya Hassan
***Applicable Fees. Registration is required on pearlingpath.bh**

Participants in this workshop are introduced to the different types of wood and wooden elements used traditional architecture. Then, they are provided with a hands-on application of wood restoration techniques.



Tours

Tours



Pearling Path Tour

2 & 7 December, 3 pm
***Applicable Fees. Registration is required on pearlingpath.bh**

At the heart of Muharraq, Bahrain's former capital, the world heritage site "Pearling, Testimony of an Island Economy" relates the unique legacy of Bahrain's pearling era, through the architecture and the urban heritage of the old city of Muharraq. Starting from Qal'at Bu Mahir, the Pearling Path tour will take you through the old alleyways of Muharraq to rediscover the old pearling capital of the Gulf.



Fakhro House: Muharraq's Architecture History Through A Building

8 December, 4 pm
***Applicable Fees. Registration is required on pearlingpath.bh**

Fakhro House was the luxury residence of Yousif Abdulrahman Fakhro. The original scale and rich detail of this house is a wonderful example of the elaborate houses built by the grand pearl merchants. The house also offers a unique example of a family home gradually expanded over time. This tour will focus on Fakhro House to explain the history of Muharraq, its coastal development and its traditional architecture during the 19th and 20th centuries. The talk will present how materials trading and the external influences shaped Bahraini buildings from the local Barasti to modernity.

Tours





Siyadi Majlis & Murad House: Progress Tour

3 December, 3:30 pm
***Applicable Fees. Registration is required on pearlingpath.bh**

Tour of Siyadi Majlis & Murad House under construction after the completion of first phase of restoration and building extensions to both buildings. The tour will highlight the historic significance of both projects as well as the additions and future use. The tour will start from Siyadi Majlis and will stop in Siyadi mosque nearby then we'll walk to Murad House and end there with a session of informal discussion.



Pearling Path Multistory Parking Buildings: Engineering & Architecture

9 December, 3:30 pm
***Applicable Fees. Registration is required on pearlingpath.bh**

An Architectural site visit to the Pearling Path's Multistory Parking Buildings. As part of the pearling project, 4 multistory parking buildings in Muharraq designed by Christian Kerez are being built to be a public space within the city. Their open and wide structure offers a new urban attraction and adds new qualities to the historic city center. The new Muharraq parking buildings offer a different spatial experience on each level, making them easily recognizable.

Tours

FOTO BH

Muharraq Nights Photography Walk with FotoBH

3 December, 4 pm
***Applicable Fees. Registration is required on pearlingpath.bh**

Qal'at Bu Mahir first appeared in an official document on a 1635 Portuguese map, where its strategic position which facilitated the pearling industry can be clearly observed. The photography walk's starting point will be at the Pearling Path Visitors Centre, passing through Suq Al Qaysariyyah, and heading towards Qal'at Bu Mahir to capture the seashore at sunset.

THE FOOD MENU

Muharraq Food Walk by The Food Menu

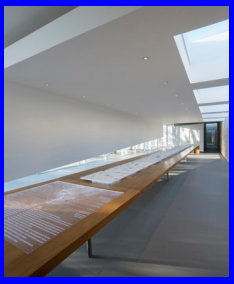
3 & 10 December, 6 pm
***Applicable Fees. Registration is required on Instagram at @thefoodmenu.bh**

Cuisine and traditional dishes are among the most important aspects of intangible cultural heritage. Thanks to Bahrain's strategic location and the many civilizations it held, the Bahraini cuisine has various unique traditional dishes. Join us on this tour with The Food Menu's Zainab Akbar to explore the many delicious dishes of Muharraq along the Pearling Path, starting with Our Old House restaurant and ending it with halwa and gahwa at Bu Khalaf Coffee Shop.

Cultural Venues



Qal'at Bu Mahir



Bu Mahir Visitors Centre



Pearling Path Visitors Centre



Al Khalifiyah Library



Archaeologies of Green



Dar Al Muharraq

مسار اللؤلؤ
Pearling Path

هيئة البحرين للثقافة والآثار
Bahrain Authority for Culture & Antiquities

Cultural Venues



Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture & Research



Abdullah Al Zayed House for Bahraini Press Heritage



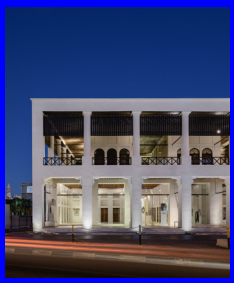
Mohammed bin Faris House for Sut Music



Iqra Childrens' Library



Kurar House



Memory of the Place - Bin Matar House



Al Nukhida House



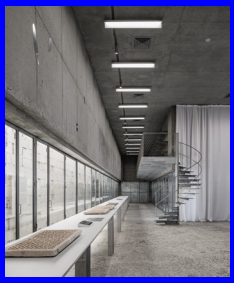
Mohamed bin Faris Music Hall



Memory of the House



House of Art



House of Architectural Heritage

مركز الشيخ إبراهيم بن محمد آل خليفة للثقافة والبحوث

Shaikh Ebrahim Bin Mohammed Al-Khalifa Center for Culture and Research

Muharraq Nights

مركز الجينوم الوطني
National Genome Centre

Amarat Fakhro I
Tujjar Avenue, Block 215
https://goo.gl/maps/kcZ1E978QgWnD2yz5

A station by the Ministry of Health to collect samples from visitors. This national project aims to enhance the quality of health services in the Kingdom and increase the chances of a healthy life for current and future generations, through prevention from genetic diseases and more, in addition to developing effective medicine for treatment.

Parking

Street Parking - Bu Mahir
Road 1655, Block 216
https://goo.gl/maps/uYJKZeE6zMJ9by9J9

Al Hala Club Parking
Shaikh Isa Avenue, Block 216
https://goo.gl/maps/wUVyG14vBqNRVpah9

Al Isteqlal Secondary Girls School
Avenue 10, Block 215
https://goo.gl/maps/gGmNV1oqhzbnDesk6

Abdulrahman Al Nasser Primary and Intermediate Boys School
Road 1045, Block 210
https://goo.gl/maps/v6HrsqE7KYHSDa8L7

Maryam bint Omran Primary Girls School
Shaikh Isa Avenue, Block 213
https://goo.gl/maps/SiiSggKFtV2zJKmPA

Parking Plot (front of Pearling Path Visitors Centre)
Avenue 10, Block 215
https://goo.gl/maps/gSvauhVSu7798Dxs9

Khadija Al Kubra Intermediate Girls School
Shaikh Mohamed Avenue, Block 211
https://goo.gl/maps/bFq6LPzc1hRvUMfPA

Pearling Path Parking
Shaikh Isa Avenue, Block 211
https://goo.gl/maps/hLgmFogrYsiuFgVFA

Shaikh Mohammed bin Isa Al Khalifa Primary Boys School
Road 916, Block 209
https://goo.gl/maps/8fYgY1XLWQiZVNU87

Muharraq Nights

1–3 and 8–10 December, 2022